

Jölly Old Variations

For String Orchestra, Grade 4
by Murray, Brahms, Haydn, Et.al,
Arranged by Caryn Wiegand Neidhold (ASCAP)

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 3 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 2 - Optional Percussion
(Sleigh Bells, Bells, Triangle)
- 1 - Optional Beginning String Part*

Note from the Editor:

This grade 4 piece provides all sections with extensive shifting opportunities and bow technique packed within only 3 minutes of music. The optional percussion adds to the character of the work.

*An optional copyable Beginning String part is included in the score.

- Katie O'Hara LaBrie

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Jolly Old Variations

Arranged by Caryn Wiegand Neidhold, Grade 4

Program Notes:

An array of enduring composers join forces to celebrate with holiday cheer. Joseph Haydn's *St. Anthony's Chorale* from his *Divertimento in F* was famously adapted by Johannes Brahms into the *Variations on a Theme by Haydn*. Some consider the chorale incorrectly attributed to Haydn and insist it was truly written by Haydn's student Ignaz Pleyel. Our third (or fourth) acclaimed composer is James R. Murray, who is attributed as the composer of *Jolly Old St. Nicholas*, written about the same time Brahms wrote *Variations on a Theme by Haydn*. There is some contention regarding authorship, and John Piersol McCaskey's great-great grandson claims his ancestor composed *Jolly Old St. Nick* ten years before Murray. This lively arrangement blends Brahms's *Variations on a Theme by Haydn* with *Jolly Old St. Nicholas*, creating a new holiday favorite. With our arranger, Caryn Wiegand Neidhold, we now have holiday wishes from Haydn, Pleyel, Brahms, McCaskey, Murray, and Neidhold!

Performance Notes:

For string players, Brahms's music and the romantic style, in general, sound best with a broad bow stroke that will help produce the characteristic sound of the era. Interestingly, this is a theme by a classical composer adapted by a romantic composer, making the style a bit lighter but not genuinely classical. To help students internalize the style, character, and balance, have them listen to performances of Brahms's *Variations on a Theme by Haydn*.

Inviting young students to perform with your orchestra is one way to include the community in your holiday performance. Included in the score is a copyable set of melody parts for treble, alto, and bass clef. Students may play the *Jolly Old St. Nicholas* theme (twice) along with the orchestra starting at measure 55; more advanced students may also play the melody at measure 28 at the faster tempo. The students will need to be cued in as to when to place their instruments and begin playing. Experience has shown that the orchestra's sound may become covered if too many beginning players participate in the performance.

– Caryn Wiegand Neidhold



About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student level through professional ensembles. Her focus includes arranging classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

Jölly Old Variations

Score
Grade 4
Duration 3:00

Murray, Brahms, Haydn, Et al.
arr. Caryn Wiegand Neidhold (ASCAP)

Adagio ♩ = 60

Violin 1 *div.*
p *detaché*

Violin 2 *p* *detaché*

Viola *p* *detaché*
pizz.

Cello *p* *pizz.*

Double Bass *p*

Opt. Percussion
(Sleigh Bells / Bells / Triangle)

1 2 3 4 5

Vln. 1 *f*

Vln. 2 *f*

Vla. *div.* *f*

Vc. *f*

D.B. *f*

Perc.

6 7 8 9 10

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one flat (B-flat). Measure 11 features a first violin part with two accents (V) and a second violin part with two accents (V). Measure 12 has a first violin part with a slur and a second violin part with a slur and a fourth finger (4) marking. Measure 13 has a first violin part with a slur and a second violin part with a slur and a fourth finger (4) marking. Measure 14 has a first violin part with a slur and a second violin part with a slur. Measure 15 has a first violin part with a slur and a second violin part with a slur and two accents (V). The percussion part shows a simple rhythmic pattern.

11

12

13

14

15

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one flat (B-flat). Measure 16 has a first violin part with a slur and a second violin part with a slur. Measure 17 has a first violin part with a slur and a second violin part with a slur. Measure 18 has a first violin part with a slur and a second violin part with a slur. Measure 19 has a first violin part with a slur and a second violin part with a slur. Measure 20 has a first violin part with a slur and a second violin part with a slur. The first violin part in measure 20 is marked *poco rit.* and *dim.* with a -3 marking. The second violin part in measure 20 is marked *dim.* with a -2 marking. The viola part in measure 20 is marked *dim.*. The cello part in measure 20 is marked *dim.*. The double bass part in measure 20 is marked *dim.*. The percussion part shows a simple rhythmic pattern.

16

16

17

18

19

20

Jolly Old Variations - Score

23 **Con spirito** ♩ = 80
div. pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

Sleigh Bells

21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

26 27 28 29

Musical score for measures 30-33. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one sharp (F#). Measure 30 features a four-measure rest for the Percussion. Measures 31-33 contain various musical notations including slurs, accents, and fingering numbers (e.g., 4, -2, -1, -2, -3).

30

31

32

33

Musical score for measures 34-37. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. Measure 34 features a four-measure rest for the Percussion. Measure 36 has a circled measure number '36' above the first staff. Measures 34-37 contain various musical notations including slurs, accents, and fingering numbers (e.g., 4, -2, -4, 2, -3).

34

35

36

37

Musical score for measures 38-41. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one sharp (F#). Measure 38 features a -4 fingering on Vln. 1 and Vc. Measure 39 features a -2 fingering on Vln. 1 and Vc. Measure 40 features a -2 fingering on Vla. and Vc. Measure 41 features a 2 fingering on Vla. and a -3 fingering on Vc. The Percussion staff shows rests with a slash and a vertical bar.

38

39

40

41

Musical score for measures 42-45. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. Measure 42 features a 4 fingering on Vla. and a 0 fingering on Vc. Measure 43 features a -2 fingering on Vln. 1 and Vc., and a div. marking on Vla. Measure 44 features a 2 fingering on Vln. 1 and a -4 fingering on Vln. 2. Measure 45 features a 2 fingering on Vln. 1 and a -4 fingering on Vln. 2. The Percussion staff shows rests with a slash and a vertical bar.

43

42

43

44

45

Musical score for measures 46-49. The score is for a full orchestra, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *sf* (sforzando) for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the score.

50 **Andante** $\text{♩} = 60$

Musical score for measures 50-54. The score is for a full orchestra, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Andante** with a metronome marking of $\text{♩} = 60$. The dynamics are marked *mp* (mezzo-piano) broadly for the strings and *mf* (mezzo-forte) broadly for the violins. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the score.

55

Musical score for measures 55-60. The score is for a string quartet and percussion. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one sharp (F#). The time signature is 2/2. The music starts at measure 55. Vln. 1 has a dynamic marking of *f*. Vln. 2 and Vla. have dynamic markings of *f* and a *non div.* marking. Vc. and D.B. have dynamic markings of *f*. Percussion has a *f* marking. There is a $\frac{-2}{B}$ marking above the Vln. 1 staff in measure 57. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staves.

63

Musical score for measures 61-65. The score is for a string quartet and percussion. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one sharp (F#). The time signature is 2/2. The music starts at measure 61. Vln. 1 has a dynamic marking of *f*. Vln. 2 has a dynamic marking of *f*. Vla. has a dynamic marking of *f*. Vc. and D.B. have dynamic markings of *f*. Percussion has a *f* marking. There is a -1 marking above the Vln. 1 staff in measure 63. There is a -3 marking below the Vla. staff in measure 63. There is a 4 marking above the Vln. 2 staff in measure 64. The Percussion part is labeled "Bells". Measure numbers 61, 62, 63, 64, and 65 are indicated below the staves.

Musical score for measures 66-70. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one sharp (F#). The percussion part features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) for the strings and percussion.

66 67 68 69 70

Musical score for measures 71-75. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. The key signature is one sharp (F#). The percussion part features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) for Vln. 1, *mp* (mezzo-piano) for Vln. 2, and *p marcato* (piano, marked) for Vc. The Percussion part is marked *mp* and includes a triangle. Fingerings are indicated with numbers 1-4. A box around measure 71 contains the number 71.

71 72 73 74 75

Jölly Old Variations - Score

79

Musical score for measures 76-80. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. Measure 76: Vln. 1 has fingerings -2 and -1. Vln. 2 has a whole note chord. Vla. has fingerings 4 and 0. Vc. has a whole note chord. D.B. has a whole note chord. Perc. has a quarter note. Measure 77: Vln. 1 has fingerings -2 and -1. Vln. 2 has a whole note chord. Vla. has fingerings 4 and 0. Vc. has a whole note chord. D.B. has a whole note chord. Perc. has a quarter note. Measure 78: Vln. 1 has fingerings -1 and -3. Vln. 2 has a whole note chord. Vla. has fingerings 4 and 0. Vc. has a whole note chord. D.B. has a whole note chord. Perc. has a quarter note. Measure 79: Vln. 1 has a forte (f) dynamic and a slur. Vln. 2 has a forte (f) dynamic and a slur. Vla. has a forte (f) dynamic and a slur. Vc. has a forte (f) dynamic and a slur. D.B. has a forte (f) dynamic and a slur. Perc. has a mezzo-forte (mf) dynamic and a slur. Measure 80: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur. Perc. has a slur. The score includes dynamics *f*, *ben marc.*, *div.*, *p*, and *mf*.

Musical score for measures 81-84. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Perc. Measure 81: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a whole note chord. D.B. has a whole note chord. Perc. has a slur. Measure 82: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a whole note chord. D.B. has a whole note chord. Perc. has a slur. Measure 83: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a whole note chord. D.B. has a whole note chord. Perc. has a slur. Measure 84: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a whole note chord. D.B. has a whole note chord. Perc. has a slur. The score includes dynamics *f*, *ben marc.*, *div.*, *p*, and *mf*.

86

Musical score for measures 85-88. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B., plus Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff*. The Percussion part shows a pattern of snare drum hits. The strings play a rhythmic pattern of eighth notes.

85

86

87

88

Musical score for measures 89-93. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B., plus Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff*. The Percussion part shows a pattern of snare drum hits. The strings play a rhythmic pattern of eighth notes. The score includes various performance markings such as *div.* and *(V)*.

89

90

91

92

93

Jölly Old Variations

Melody Supplement

Murray, Brahms, Haydn, Et., al.
arr. Caryn Wiegand Neidhold (ASCAP)

Violin

Violin part musical notation, measures 55-70. The music is in G major and 2/2 time. It begins with a forte (*f*) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are several accents and breath marks (V) above the notes. The piece concludes with a double bar line and repeat dots.

Viola

Viola part musical notation, measures 55-70. The music is in G major and 2/2 time. It begins with a forte (*f*) dynamic. The notation includes various note values and rests. There are several accents and breath marks (V) above the notes. The piece concludes with a double bar line and repeat dots.

Cello/Bass

Cello/Bass part musical notation, measures 55-70. The music is in G major and 2/2 time. It begins with a forte (*f*) dynamic. The notation includes various note values and rests. There are several accents and breath marks (V) above the notes. The piece concludes with a double bar line and repeat dots.